

~~SECRET - NOFORN~~
SECRET CHANNELS ONLY

(When filled in)

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Project: 0000000000

Start: 1000

Date: 14 APRIL 1987

Sanctuary: ---

Session: 0001

Target: 1010

Source: 018

Finish: 1100

Coordinate: 876926 924378

Frontload:

"THIS IS THE SECOND IN A SERIES. YOU ATTEMPTED TARGET #1 LAST SESSION. YOU MAY EXPERIENCE SOME CONFUSION AS THERE ARE MANY OF THE VIEWERS. I SAY THAT SO YOU WILL NOT BECOME DISCOURAGED IF I CONTINUE TO RETARGET YOU DURING THE SESSION.

052

Notes:

- ① WARM, TURNING TO CLOUDY, RAIN FORECASTED.
- ② NO KNOWN OR STATED INDICATORS

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Draft:

Project "O"

Interviewer/Monitor Tasking

Describe Person:

(See envelope for cues)

Suggestions → Physical Description:

- Profession;
- Habits;
- Education;
- Location (Now?);
- Health;
- Telepathic Message?
- etc.

Note: In the envelope(s) (don't open it) are specific identifying documents.

→ 876926 / 924378

- ★ GROUP OF PEOPLE. THEY'RE OUTSIDE LOOKING AT SOMETHING
- TELL ME ABOUT THIS SOMETHING
- ★ LOOKS LIKE BIG MACHINES. LOOK RUSTY, CHIPPED PAINT, OLD, BIG MACHINES, LOOKS LIKE FARM EQUIPMENT
- TELL ME ABOUT THE PEOPLE
- ★ DARK KHAKI WORK CLOTHES, FLAT HATS, THEY ALL DRESS THE SAME, KINDA DARK SKIN, AOL CASTRO, I DON'T SEE ANY WOMEN.
- CONTINUE TO TELL ME ABOUT THESE PEOPLE
- ★ THEY SEEM TO BE LAUGHING AND JOKING ~~IS~~ A LOT, YOUNG, MIDDLE AGE, THEY ARE SOME DISTANCE FROM THE MACHINES. THEY SEEM NEAT LOOKING, CLOTHES ARE PRESSED, SHARP LOOKING, DARK CLOTHES, DARK KHAKI, DARK BROWN, THEY SEEM TO BE WAITING FOR SOMETHING -
- FIND THE PERSON IN CHARGE OF THESE PEOPLE
- ★ HE LOOKS LIKE THEM
- TELL ME MORE ABOUT THIS SPECIAL PERSON
- ★ APE LIKE FACE, MONKEY FACE, FUNNY NOSE, TOUGH LOOKING HE SEEMS TO BE HAVING A GOOD TIME SEEMS HAPPY, HE'S HOLDING SOMETHING - MAYBE A RIFLE
- DESCRIBE WHAT HE IS HOLDING

★ Long, round, irregular edges, like a bundle of sticks, different lengths, AOL riding crop, same kind of stick, he's right handed, he's holding it in his right hand. They're looking at the machines, looking around, waiting

→ Continue to tell me about the special person

★ He has something wrong with one of his ribs. Dressed in dark clothes, cap with visor

→ Tell me about this ribs

★ Something yellow up under his left ribs inside his chest, yellow ball, shriveled orange, all dried up,

→ Tell me more about this special person -

★ Seems to move funny, not funny, fluid, smooth, AOL like a snake, moves his arms smooth. Like a dancer -

→ Tell his impression about the yellow ball

★ It's there but it's not important - just a bummer - nothing

→ his family (AOL ASTRO !! ??)

★ I get the word 'NINO' (little child - my translation), He pictures his wife as young and beautiful AOL his wife, kids maybe two. Pictures this kid on the floor. Thinks about his family he thinks of colors. lots of colors. Mental connection between bright colors and family. House at a street that doesn't go all the way through - 3-way intersection

→ TELL ME ABOUT HIS BACKGROUND

★ SEEMS TO BE A LOT OF SAND, DIRT, SOME PAIN, PHYSICAL PAIN.

→ BACKGROUND CONTINUE

★ HE HAS FROZEN IMAGE, A GRAY IMAGE LIKE A STATUE OF A MAN IN A WIDE BRIMMED HAT, WHITE LOOSE CLOTHES, LIKE A FARMER. THIS IMAGE IMPORTANT TO HIM IN SOME WAY. A LOT OF RESPECT, (HE SEES IT AS PHYSICALLY HIGHER THAN HIMSELF)

→ CONTINUE ON HIS BACKGROUND - HIS PAST - HIS BACKGROUND

★ SHARP, STEEP HILL COUNTRY, COVERED WITH TREES, LIKE LOW MOUNTAINS, LIKE JUNGLES, LOTS OF TREES, DIRTY, HOT, REALLY SUNNY, WHEN I ASKED HIM ABOUT HIS BACKGROUND I GET AN IMAGE OF A TABLET LYING UNDERNEATH A SHEET OR A ~~ROOF~~ MADE INTO A TENT, SOMETHING IN THE WOODS ... LOOKS LIKE A CLIFF THAT'S BEEN CARVED IN SOME WAY.

→ ASK HIM ABOUT HIS EDUCATION

★ AS GOOD AS ANYBODIES - READ, WRITE,

→ MORE ON EDUCATION

★ PICTURES OF HILL COUNTRY & THE WOODS AGAIN. SEEMS LIKE SOMETHING UP IN THE HILLS

→ TELL ME ABOUT HIS PROFESSION

★ HE POINTS TO THE PEOPLE. HE POINTS TO THE MACHINES. HE PUTS HIS HAND ON SOMETHING SHARP, SQUARE, IN AOL OF A TANK. OCCUPATION - HE ---- like pictures with feelings. HE LOOKS AT A PICTURE WITH A LINE OF PEOPLE AND HE FEELS SMOOTH. IN HIS OTHER HAND IS THE PAD THAT WAS LYING ON THE GROUND. IT CARRIES A FEELING, A TASTE LIKE CHewing ON A GREEN BANANA

→ TELL ME ABOUT THIS PERSON'S WORK, HIS ACTIVITIES

★ BLACK PAPER, LIKE ALL THE PAPER ON THIS NOTEPAD IS BLACK. AND ROUND THINGS, IT HAS METAL ROUND THINGS, DARK COLORED, BLACK, MOLTY PIECE OF FRUIT - PIECE OF DIRT WITH ASHES ARE OVER IT - LOOKS LIKE AN AIRFIELD WITH PLANES

→ RAW DATA

★ WIDE OPEN AREA, DARK THINGS, LONG, NARROW AT AN ANGLE TO THE GROUND, DARK BROWN/GREEN, LIKE CAMOUFLAGE COLORS, ALL POINTED THE SAME WAY

→ AGAIN THIS PERSON'S PROFESSION THIS PERSON'S OCCUPATION

★ LIKE HE SLAPS THE NOTEBOOK. IT HAS TO DO WITH THE NOTEBOOK -

→ TELL ME ABOUT HIS HEALTH

★ SEEMS LIKE HIS HEALTH IS GOOD, A BLACK SPOT ON HIS LEG NEAR HIS GROIN, HE SEEMS SLENDER, MUSCULAR, HEALTHY, I WISH I HAD HIS BUILD, FLAT STOMACH, SEEMS FINE -

→ HIS FAMILY, TELL ME ABOUT HIS FAMILY

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- ★ FIRST THING I GET IS "CATACUA" - DARK SKINNED, DARK CLOTHES, FLASHES OF COLOR NOW AND THEN - Bright color, - Bright colors - Red, orange, yellow, pink -
- ASK THIS SPECIAL PERSON TO CONFIDE IN YOU HIS ANSWER TO HIS FEARS
- ★ HE SEE'S HIMSELF GETTING SMALLER AND SMALLER AND HIS NOTEBOOK GETTING BIGGER, GRAYER, WIDER -
- ASK THIS PERSON TO DESCRIBE THE SIGNIFICANCE OF THE NOTEBOOK
- ★ HE SAID ~~that~~ ^{what} NOTEBOOK - Then he said it doesn't matter. He's looking around at the machines
- ASK THIS PERSON TO WRITE INTO HIS NOTEBOOK THOSE WORDS THAT DESCRIBE HIS JOB
- ★ AHU - PROJECT, "PERFECTION" IT LOOKS ... I SEE DARK ~~REDS~~, school Bus yellow, dark orange -
- ASK HIM FOR MORE WORDS
- ★ "MANUDO" "MIND", Fun area with rock or sandstone-building -
- ASK THIS PERSON TO WRITE THEIR NAME AND TO SPEAK IT WHILE THEY ARE WRITING
- ★ J. N. I can't get the letters but when he writes his name he pictures a model T car and the statue of the man in wide brimmed hat -
- ALLOW THIS PERSON TO PASS ANY MESSAGES TO YOU - Does this person HAVE ANYTHING THEY WISH TO TELL YOU -
- ★ I AM WHAT I AM - THAT'S GOOD ENOUGH.

Lyn

14 APR 87

MAIN PERSON IN THE SESSION DEALT WITH
A MAN WHO STRUCK ME AS BEING VERY
MATURE AND A PERSON WHOM I WOULD
BOTH RESPECT + LIKE.

HE SEEKS TO RESPECT THE PAST very
MUCH.

HE DOESN'T SEEM TO BE EXACTLY WHAT
HE WANTED TO BECOME, BUT IS MATURE
ENOUGH TO MEET THE SITUATION WITH
ACCEPTANCE, RATHER THAN BITTENESS OR
DISLIKE. HIS REPLY BEST sums up
HIS ATTITUDE; I AM WHAT I AM, AND
THAT'S GOOD ENOUGH.